



## **Gandhi Research Foundation**

Satya • Ahimsa • Shanti



**Jain Irrigation Systems Ltd.** 

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Freedom is not just another word; it extends beyond and becomes a way of life. Along with bread, cloth and shelter, freedom is what everyone needs. Mahatma Gandhi in Harijan (10-12-1938) says, 'Freedom is the breath of life'. The state of slavery is a state of hell. That's why many of our freedom fighters sacrificed their lives to get freedom for the nation.

Our freedom fighters have played a pivotal role in India's freedom movement. Let us all remember them on the occasion of 75th anniversary of Indian Independence and be inspired by their immortal bravery.

> चलो करें हम उनकी ज्वाला का फिर से आवाहन, उनकी सुधि की ज्योति जलाकर करें उन्हीं का वंदन।

(Let us resurrect be their flame again, Worship them by lighting the flame of their memory.)

Prepare a drama on the life of the freedom fighter, revolutionary of your district and it must be based on real incident. **NO ENTRY** 

**Participating Groups** 

▶ Group 1: Class 5th to 10th

Class 11th to Postgraduate ▶ Group 2: level (open for all)

#### **Prizes**

### Group 1: Class 5<sup>th</sup> to 10<sup>th</sup>

First Prize : ₹15000/Second Prize : ₹11000/Third Prize : ₹7000/Two Consolation Prizes : ₹5000/-

# Group 2: Class 11<sup>th</sup> to Postgraduate level (open for all)

First Prize : ₹21000/Second Prize : ₹15000/Third Prize : ₹10000/Two Consolation Prizes : ₹5000/-

#### Please note

- ▶ Last date for sending video of the play is July 31, 2022.
- Last date for uploading the selected videos on the social media of Gandhi Teerth is August 5, 2022.
- Last date for receiving 'likes' for the selected videos is August 10, 2022
- Winner Announcement Date: August 15, 2022 (Winners will be announced in an online program which will be organized by the Gandhi Research Foundation on Independence Day.)

The final results of the National Drama competition will be available on the GRF's website www.gandhifoundation.net after August 15

#### TERMS AND CONDITIONS

- ▶ Submission is online only and Submission is free.
- ▶ The Play/Drama can be presented in any of the following languages: Marathi, Hindi or English.
- ➤ The competition will be divided into two factions: First group: participants from 5th to 10th class Second group: 11th to Postgraduate level (open to all)
- ▶ Group participation is allowed.
- ▶ The video must be for this contest only; it must not have been submitted anywhere before, or shared on any social media. In the event of this being detected, the participant's registration will be cancelled.
- The play should be based on a real incident in the life of a revolutionary or a freedom fighter of your district. The references should be mentioned in the script.
- ▶ The play should not be imaginary and unreal. Authorized references are a must.
- The play should not contain any kind of personal, ethnic, political and social disrespect.
- ▶ Costumes, makeup, music, and instruments can be used in the play, but they are not mandatory.
- ▶ The participant will be responsible for the copyright of the script, dialogue, background music of the play.
- ▶ If necessary, the GRF can request a copy of the play's script.
- ▶ The play will be evaluated 70% by a Jury and 30% by the social media 'likes'.
- ▶ The decision of the selection committee will be final and the Gandhi Research Foundation (GRF) will have the right to make any changes in this competition.
- All participants in the competition are bound by all the above terms and conditions.

#### **GUIDELINES FOR THE VIDEO**

The following information is to be furnished before commencing the video:

In the National Drama Competition organized by the Gandhi Research Foundation, I/We... (Name, Village, Taluka, District, and State) school (if applicable)...group (1st or 2nd)...submit (Title of the video).

- ▶ The video of the play should be 5 to 7 minutes (up to 500 MB only).
- ▶ The video in MP4 format can be made with a mobile or camera. The resolution of the video should be of 720p-1080p.
- If recording the video with a mobile, it should be kept horizontal.
- ▶ The play should be shot without editing. All the characters of the play should be visible on the screen. The play should be shot in one go (one take or single take).
- A mike, headphones and stand can be used for balancing the mobile phone.
- Moving the mobile phone while making a video should be avoided.
- The video should be shot in bright light, on a white background, in a quiet environment with a clear voice.

Once the video is ready, submit the student ID card/ Aadhar card/ passport size photo, video of the play on the link given below.

http://www.gandhifoundation.net/GRF NDC2022



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